

REQUIEM

by John Rutter



**Choirs of Asbury and Otterbein
United Methodist Churches with Orchestra**

Good Friday

March 29, 2024 – 7:00 pm

Otterbein United Methodist Church

Prelude

O Sacred Head, Sore Wounded

arr. Philip Sparke

Tom McKenzie, trombone

*Greeting

L: Jesus, we remember the day you were tried, convicted, mocked, beaten and crucified.

P: Help us to meditate on your great sacrifice endured for our sake and the sake of the whole world.

L: Your saving grace made us one with the Father, in reconciliation and in life eternal.

P: Enable us by the Holy Spirit to repent and to receive your grace in this world and in the world to come.

*Hymn

Go to Dark Gethsemane

UMH 290

(stanzas 1-3)

*Prayer (in unison)

UMH 284

Almighty God, graciously behold this your family, for whom our Lord Jesus Christ was willing to be betrayed into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, One God for ever and ever. Amen.

Musical Meditation

Prayer

Willard Zirk

Dominic Baldoni, alto flute

Scripture Reading

Isaiah 53:1-6

Reflections

Ken Friedrich

Sean Macomber, euphonium

Litany of Remembrance

L: Let us remember Jesus: who though rich, became poor and dwelt among us, who was mighty indeed, healing the sick and the troubled, who as a teacher to his disciples, was their companion and servant.

P: May we ever be grateful for Jesus the Christ and what he has done for us.

L: Let us remember Jesus who prayed for the forgiveness of those who rejected him and for the perfecting of those who received him, who loved all people, and prayed for them, even if they denied and rejected him; who hated sin because he knew the cost of pride and selfishness, of cruelty and hatred, both to people and to God.

P: May we ever be grateful for Jesus the Christ and what he has done for us.

L: Let us remember Jesus, who humbled himself, obedient unto the cross. God has exalted him who has redeemed us from the bondage of sin and given us new freedom.

P: May we ever be grateful for Jesus the Christ and what he has done for us and continues to do for us.

Anthem *They Crucified My Lord* Michael Burkhardt
Asbury Choral Scholars and Otterbein College Chorale with DeJuan Woods, soloist
Christy Blagg, handbells, Shelby Shelton, timpani

A Reflection Rev. Susan Reaves

Prayer (in unison)

O Blessed Savior, who in your hour of greatest suffering expressed compassion for your mother and made arrangements for her care, grant that we who seek to follow your example may show our concern for the needs of others, reaching out to provide for those who suffer in our human family. Hear this our prayer for your mercy's sake. Amen.

Anthem *Cross Cry* Gilbert Martin
Choirs of Asbury and Otterbein with Darien Roby, soloist

Scripture Reading Psalm 130
Lament Paul Barker
Anthony VanPelt, violin

The Last Seven Words as Related in the Gospels Justin Poole

Requiem by John Rutter

1. REQUIEM AETERNAM

Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.

*Grant them rest eternal, Lord our God, we pray to thee
and light perpetual shine on them for ever.*

Te decet hymnus Deus in Sion:
et tibi reddetur votum in Jerusalem.

*Thou, Lord, art worshipped in Zion;
Thy praises shall ever be sung in all Jerusalem*

Exaudi orationem meam,
ad te omnis caro veniet

*O hear us; O Lord hear thy faithful servant's prayer;
to Thee shall all mortal flesh return.*

Kyrie eleison. Christe eleison.

Lord have mercy. Christ have mercy.

2. OUT OF THE DEEP

Out of the deep have I called unto thee, O Lord; Lord, hear my voice.

O let thine ears consider well the voice of my complaint.

If thou, Lord, wilt be extreme to mark what is done amiss, O Lord, who may abide it?

For there is mercy with thee: therefore shalt thou be feared.

I look for the Lord; my soul doth wait for him; and in his word is my trust.

My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.

O Israel, trust in the Lord; for with the Lord there is mercy, and with him is plenteous redemption.
And he shall redeem Israel from all his sins.

Psalm 130

3. PIE JESU

Maria Sarri, soprano soloist

Pie Jesu Domine, dona eis requiem.

Blessed Jesu, Lord I pray in thy mercy grant them rest.

Pie Jesu Domine,

Lord our God,

dona eis sempiternam requiem.

we pray thee, grant them everlasting rest.

From "Dies Irae," *Missa pro defunctis*

4. SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.

*Holy, Holy, Holy
Lord, God of power and majesty.*

Pleni sunt caeli gloria tua.

Heaven and earth are full of thy glory

Hosanna in excelsis.

Hosanna in the highest

Benedictus qui venit in nomine Domini.

*Blessed is he who comes in the name of the Lord our
God:*

Hosanna in excelsis

Hosanna in the highest.

Missa pro defunctis

5. AGNUS DEI

Agnus Dei, qui tollis peccata mundi,

*Lamb of God, that takest away the sins of the world:
in thy mercy,*

Dona eis requiem.

grant them rest.

Man that is born of a woman hath but a short time to live, and is full of misery.
He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

In the midst of life we are in death: of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi,

*Lamb of God who takest away the sins of the world:
in thy mercy,*

Dona eis requiem.

grant them rest.

I am the resurrection and the life, saith the Lord; he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

Latin text from *Missa pro defunctis*;
English texts from the Burial Service, *1662 Book of Common Prayer*

6. THE LORD IS MY SHEPHERD

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul; and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table for me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

Psalm 23

7. LUX AETERNA

Sophie Osmani, soprano soloist

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, For they rest from their labors; even so saith the Spirit.

Lux aeterna luceat eis, Domine:

Light eternal shine upon them, Lord, we pray:

cum sanctis tuis in aeternum, quia pius es.

With saints and angels ever dwelling;

for thy mercy's sake, may they rest in peace.

Requiem aeternam dona eis Domine:

Grant them rest eternal, Lord our God, we pray to thee:

Et lux perpetua luceat eis.

And light perpetual shine on them forever.

English text from the Burial Service (slightly altered)

Latin text, *Missa pro defunctis*

Musical Meditation

Were You There
Anthony VanPelt, violin

arr. VanPelt

Hymn

Were You There
(stanzas 1-3, 5)

No. 288, UMH

THE STREPITUS

*Signifying the shutting of His tomb.
Please depart in silence.*



Good Friday is the middle portion of a larger worship experience that began on Maundy Thursday and concludes on Easter Sunday. The abrupt conclusion of this service signifies the incomplete nature of the liturgy, that will only resolve on Sunday as we celebrate the resurrection.



Notes on *Requiem*

A *Requiem* or *Requiem Mass* is a mass for the dead, celebrated to honor and pray for the repose of the souls who have died. The name comes from the introit of the liturgy which begins with the words, “Requiem aeternam dona eis, Domine” – “Eternal rest grant them, O Lord.” “*Requiem*” is the singular form of the Latin noun *requies* which translates “rest” or “repose.”

British composer **John Rutter** was born in London in 1945. He received his first musical education as a chorister at Highgate School in London. He went on to study music at Clare College, Cambridge where he also served as Director of Music from 1975-1979. In 1981 he founded the esteemed choral group The Cambridge Singers. Rutter is revered for his prolific composition of sacred choral works, especially anthems and Christmas carols. His extended works include *Gloria* (1974), *Requiem* (1985), *Magnificat* (1990), *Psalmfest* (1993), and *Mass of the Children* (2003), which was the first major work he composed following the tragic death of his 19-year old son Christopher in 2001. His music has been featured in a number of British royal occasions, including the wedding of Prince William and Catherine Middleton.

Requiem was completed by Rutter in 1985 and first performed in October of that year. It was dedicated to the memory of his father who had died the previous year. Following the precedent established by Brahms, and Fauré, among others, this work is not strictly a setting of the traditional Catholic liturgy. Rutter’s *Requiem* includes a personal selection of texts including Psalm 130 (Out of the Deep) and Psalm 23 (The Lord is My Shepherd) and excerpts from the 1662 Book of Common Prayer. The seven movements of the work form an arch-like meditation on the themes of life and death. The first and last movements are general prayers to God on behalf of the dead, the third and fifth movements are personal prayers to Christ, the second and sixth movements are Psalm texts and the central fourth movement, Sanctus, is an affirmation of God’s divine glory.

Rutter’s *Requiem* is a journey from darkness to light, climaxing with Christ’s words to the grieving Martha standing at the tomb of her brother, Lazarus: “*I am the resurrection and the life. He that believes in me, shall never die.*”

The Choirs of Asbury & Otterbein

Nicholas Gomez-Colon, Graduate Conductor

Soprano

Katie Cohen
Linda Conrad
Bev Earman
Tara Eckenroad
Alexandria Hunter
Kat Lyon
Ellen McDorman
Sophie Osmani
Shaena Rogers
Katie Rudnik
Christina Santiago
Maria Sarri
Lizzy Thomas
Louise White
Meghan Willey

Alto

Maria Baldoni
Christy Blagg
Kestina Carneal
Cindy Cartee
Julie Clough
Nicole Dudley
Elizabeth Eby
Marilou Johnson
Lynda McConnell
Georgia Orfanides
Eva Pierce
Judy Richardson
Wendy Smith
Dawn Warren
Pat Wingert

Tenor

Michael Bromley
Drew Dodson
Mary Ely Griffith

Bass

Adam Blagg
Kent Carneal
Tom DeVore
Donal Payton
Carter Ritchie
Darien Roby
DeJuan Woods

Flute

Becky Needham
Josh Lockhart

Oboe

Jeanette Zyko

Clarinet

Gregorio Paone
Blaine Edwards

Bassoon

Sue Barber

Horn

Allison Lyttle
Andrew Parker

Harp

Laura Hoffman

Glockenspiel

Blaze Benavides

Timpani

Shelby Shelton

Violin

Anthony VanPelt
Rachel Tan
Addie King
Jonathan Colmenares

Viola

Sunny Robertello
Elliot Drew

Cello

Danny Postlethwait
Chris Hall
Judy Anderson

Bass

Lindsay Lam

Rev. Adam Blagg, Senior Pastor, Otterbein UMC

Sandra E. Schaefer, Director of Music Ministries, Otterbein UMC

Rev. Susan Reaves, Senior Pastor, Asbury UMC

Dominic Baldoni, Music Minister, Asbury UMC

Justin Poole, Artist-in-Residence, Asbury UMC